

ATLANTA CHAMBER PLAYERS

CHAMBER NOTES

33rd Season – Fall 2008

Announcing Our 2008-2009 Season!

ACP Presents Spivey Hall, Art Spaces,
Sacred Spaces Concerts and . . .

NEW–Join us for Chamber Music at the
Shakespeare Tavern!



Paula Peace, artistic director and piano; Laura Ardan, clarinet; Justin Bruns, violin;
Elizabeth Koch, oboe; Christina Smith, flute; Cathy Lynn, viola; Brad Ritchie, cello;

Photo by Charles Lyon



From the Artistic Director

By Paula Peace

Greetings and welcome to the 33rd – wow! – Season of the Atlanta Chamber Players! We are performing unfamiliar and exciting repertoire and venturing to new venues.

Spivey Hall Return Engagement

It is a treat to return this season for our third engagement at beautiful Spivey Hall. The program showcases the rarely performed, searingly passionate Korngold Piano Quintet. Don't miss this bravura knock out work!

Return of Some Favorite Colleagues

Joining our artist roster again this season are:

Arietha Lockhart – Robert Shaw “discovered” Arietha and she has been regularly featured ever since with the ASO Orchestra and Chorus and will join us for Schubert's gorgeous *Shepherd on the Rock*.

Carl Nitchie – The ASO's principal bassoonist returns for a performance of Poulenc's bravura Trio with oboe and piano at Spivey Hall March 1, 2009.

New Venues

In addition to our March 1 concert at the superb Spivey Hall, we are performing in some exciting new concert spaces, and with a twist (pub food and beer!)

Chamber Music in Art Spaces – Our season opens November 2nd at the Atlanta Contemporary Art Center's fabulous space. It'll be exciting to present 20th century works by Khachaturian, Ives and Bartok – surrounded by large photographs by Paul Shambroom.

Chamber Music in Sacred Spaces – Peachtree Presbyterian's intimate Kellett Chapel is an ideal space for the afternoon classics January 11th by Franz Schubert, Ludwig van Beethoven and Johannes Brahms.

Chamber Music at the Tavern – Yes, I said TAVERN! Come early, park once, and enjoy the British pub menu and libation at midtown Atlanta's Atlanta Shakespeare Tavern (four blocks south of the Fox Theatre.) Early birds get the best worms –

uh, seats! The concert begins at 7:30 pm and features a jazzy work *Atlanta Licks* written for ACP, as well as one of chamber music's greatest classics – Beethoven's late Opus 130 quartet!

Repertoire Highlights

See the Season Summary for complete details!

Beethoven x 3!! A spotlight on the composer with his G Major String Trio Opus 9, Serenade Opus 25, and String Quartet Opus 130... on three 2009 ACP concerts.

Bartok Second String Quartet – an ACP first, famous for the “snap pizzicato” effect.

Korngold Piano Quintet – an outstanding but rarely performed romantic sizzler, and in Spivey Hall's famous acoustics March 1st.

Brahms C Minor Piano Quartet – the ACP audience favorite returns after too many years ... January 11th at Peachtree Presbyterian.

Atlanta Licks – a reprise of the cool, jazzy 1984 commissioned work by American composer Jonathan Kramer.

Sign up for our online newsletter to be emailed to you! Spread the word! Forward our online newsletter to your friends, please...

We look forward to seeing you this season!
All the best, Paula

2008-2009 Season Summary

“ETHNIC & ECCENTRIC” — Chamber Music in Art Spaces —

KHACHATURIAN *Trio for Clarinet, Violin and Piano*
IVES *Piano Trio*
BARTOK *String Quartet No. 2, Opus 17*

Sunday, November 2, 2008 – 3:00 pm
Atlanta Contemporary Art Center
535 Means Street, NW, Atlanta
www.thecontemporary.org
Tickets \$20; students \$10
Convenient public parking
Advance seats:
www.atlantachamberplayers.com

Paula Peace, piano • Laura Ardan, clarinet
Justin Bruns, violin • John Meisner, violin
Catherine Lynn, viola • Brad Ritchie, cello

We open our 33rd season with an “Art Spaces” concert at the dynamic Atlanta Contemporary Art Center, renowned for their multidisciplinary commitment to the arts. Beginning the program is Armenian composer Aram Khachaturian's exotic and ethnic Trio of 1932, a work rich in colors

and swirling rhythms and which includes variations on an Uzbek folk tune. Charles Ives, one of America's most original – even eccentric – composers, worked on his Piano Trio during the first decade of the 20th century. He embedded numerous American tunes into this profound and richly lyric masterpiece. Reflective, barbaric, folk music inspired – Hungarian Bela Bartok's Second Quartet dates from wartime 1917 and is the most frequently performed of his ground-breaking string quartets.

“FRANZ, LUDWIG, & JOHANNES” — Chamber Music in Sacred Spaces —

SCHUBERT *Der Hirt auf dem Felsen (Shepherd on the Rock) for soprano, oboe, and piano*
BEETHOVEN *String Trio in G Major, Opus 9, No. 1*
BRAHMS *Piano Quartet in C Minor, Opus 60*

Sunday, January 11, 2009 – 3:00 pm
Peachtree Presbyterian Church
Kellett Chapel
3434 Roswell Road, NW, Atlanta
Suggested Donation \$20; students \$10
Convenient public parking
Advance seats:
www.atlantachamberplayers.com

Paula Peace, piano • Arietha Lockhart, soprano
Elizabeth Koch, oboe • Justin Bruns, violin
Catherine Lynn, viola • Brad Ritchie, cello

We are delighted to present our “Sacred Spaces” concert this season at Peachtree Presbyterian's truly special Kellett Chapel. We begin the program featuring the golden voice of soprano Arietha Lockhart in Franz Schubert's “Shepherd on the Rock” extended song with piano, this time in a beautiful arrangement with oboe rather than the customary clarinet. Ludwig van Beethoven (who will be featured on each of our 2009 concerts) will be spotlighted in his magnificent G major string trio, an early work of beautiful melodies and muscular energy. Concluding the program is Johannes Brahms' C minor Quartet for Piano and Strings, renowned for its gorgeous Adagio movement and tragic temperament.

“TOUR DE FORCE”

BEETHOVEN *Serenade in D Major, Opus 25, for flute, violin, and viola*
POULENC *Trio for oboe, bassoon, and piano*
KORNGOLD *Piano Quintet, Opus 15*

Sunday, March 1, 2009 – 3:00 pm
Spivey Hall
Clayton State University, Morrow
Tickets \$25; students half price with ID
www.spiveyhall.org
Box office (678) 466-4200

Paula Peace, piano • Elizabeth Koch, oboe
Christina Smith, flute • Carl Nitchie, bassoon
Justin Bruns, violin • John Meisner, violin
Catherine Lynn, viola • Brad Ritchie, cello

We begin our annual concert at the renowned Spivey Hall with Beethoven's Serenade for flute, violin and viola – a jewel of classical grace and wit and a real showpiece for each instrument. Frenchman Francis Poulenc excelled in his chamber works for winds and this popular trio for oboe, bassoon and piano is brimming with flash and panache. Anchoring the program is the first-rate quintet for piano and strings by Viennese composer Erich Wolfgang Korngold. This ultra-romantic work features both poetic and heroic writing and is a virtuosic tour de force for all five performers.

“LICKS AND LEGACIES”

— Chamber Music at the Tavern —

HERZOGENBERG *Trio for Oboe, Horn, and Piano*
KRAMER *Atlanta Licks (1984)*
BEETHOVEN *String Quartet in B-Flat Major, Opus 30*

Tuesday, May 19, 2009 – 7:30 pm
(Tavern opens for British pub menu at 6:15 pm)

Atlanta Shakespeare Tavern
499 Peachtree Street, Atlanta
Tickets \$20 Adults, \$10 Students
www.shakespearetavern.com
Box office (404) 874-5299

(Food and drink are not included in the concert ticket price. Seats are general admission.)

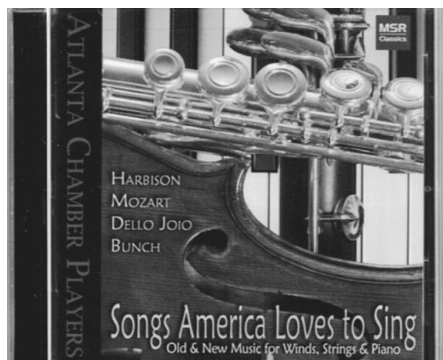
Convenient parking located across the street at Crawford Long Hospital. Bring your parking ticket to the Tavern for discount coupon.

Paula Peace, piano • Christina Smith, flute
Elizabeth Koch, oboe • Laura Ardan, clarinet
Richard Deane, horn • Justin Bruns, violin
John Meisner, violin • Catherine Lynn, viola
Brad Ritchie, cello

We are proud to inaugurate “Chamber Music at the Tavern” with an evening ranging from the fun and jazzy to profound genius of late Beethoven. Our audience is invited to enjoy – beginning at 6:15 pm – the British pub menu and libation at the Atlanta Shakespeare Tavern. Or just come for the 7:30 pm concert downbeat. The program begins with a fresh and romantic trio for the unusual combination of oboe, horn and piano by little known Heinrich von Herzogenberg, a contemporary and friend of Brahms. ACP proudly presents again – after too long – *Atlanta Licks* by distinguished American composer Jonathan Kramer. This innovative sextet was commissioned, premiered and recorded by the Atlanta Chamber Players in 1984 and features exciting solo “licks” with strong jazz overtones. After

intermission and the Tavern’s popular apple crisp, we turn to some of music’s most beloved repertoire – the late string quartets of Ludwig van Beethoven. The Bb Quartet, Opus 130, features some of Beethoven’s most appealing writing for strings, ranging from the serene and sublime to jocular and high-spirited. Its “Cavatina” movement is regarded as some of Beethoven’s most achingly beautiful and personal writing.

Our 2007 CD Receives Rave Reviews!



“This is a highly gratifying recording, offering variety and splendid playing.”

– American Record Guide

“It’s handled with obvious affection for the material and it’s a delight from start to finish.”

– BBC Music Magazine

And it’s available . . .

. . . on our website:

www.atlantachamberplayers.com

. . . at the Symphony Store at the Woodruff Arts Center in Midtown. . .

. . . and at Atlanta area classical CD stores. . .

SONGS AMERICA LOVES TO SING
(MSR Classics 1190)

John HARBISON

Songs America Loves to Sing

Wolfgang A. MOZART

“Kegelstatt” Trio in Eb Major, K. 498

Norman DELLO JOIO

Trio for Flute, Cello, Piano

Kenji BUNCH *Slow Dance*

This CD is making national chamber music news, as it features the premiere recording of a major addition to the chamber music repertoire – Pulitzer Prize-winning composer John Harbison’s 26-minute quintet for flute, clarinet, violin, cello and piano. The 10 American “songs” which comprise this work include tunes such as “Amazing Grace,” “St. Louis Blues,” “Poor Butterfly,” “What a Friend We Have in Jesus” – to name a few. This is the work which our group co-commissioned, premiered in Paris and Rome in June 2006 and world premiered in

September 2004 at Emory’s Schwartz Center for the Performing Arts. Audiences have found the work to be engaging, clever, beautiful and downright fun!

Additional works included are two other American works – Norman Dello Joio’s engaging and brilliant *Trio for Flute, Cello and Piano* and Kenji Bunch’s haunting *Slow Dance* for piano trio – plus Mozart’s beloved “Kegelstatt” Trio.



Join us at 9pm
Monday evening,
February 23, 2009,
on 90.1 FM WABE-
FM’s “Atlanta
Music Scene” for a
broadcast of a live
concert from last season. A reminder
email with program details will
circulate later. Stay tuned!



Hear ye, Hear ye!

Help us save
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costs . . . Go to our website at
www.atlantachamberplayers.com and
send us your email address! We will
email this newsletter to you and you
can share it with friends, too.
**WE ARE CONVERTING TO ALL
E-NEWSLETTERS FOR THE
FUTURE!**



Our staff and
volunteers are
always available
for seating
assistance or for
help in meeting

other special needs of you or your
guests. Please do not hesitate to
contact us with your questions or
concerns at (770) 242-2ACP.

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Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR



2008-2009: Our 33rd Season

Our 2008-2009 Season Opens November 2!



Laura Ardan, clarinet; John Meisner, violin; Brad Ritchie, cello;
Richard Deane, horn; Justin Bruns, violin; Cathy Lynn, viola; Paula
Peace, piano and artistic director (also joining us this season:
Elizabeth Koch, oboe; Christina Smith, flute; Carl Nitchie, bassoon;
and Arietha Lockhart, soprano)

"ETHNIC & ECCENTRIC"

KHACHATURIAN *Trio for Clarinet, Violin and Piano*

IVES *Piano Trio*

BARTOK *String Quartet No. 2, Opus 17*

Sunday, November 2, 2008 – 3:00 pm

Atlanta Contemporary Art Center

535 Means Street, NW, Atlanta

Tickets \$20; students \$10

Advance seats:

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For directions to the center:

www.thecontemporary.org

Convenient public parking

Visit our website for the complete 2008-2009 season, concert details, maps, directions, parking, and more:
www.atlantachamberplayers.com